

From the Motion Picture "CABARET"

# CABARET

## ACT I

Lyrics by FRED EBB

Music by JOHN KANDER

## No. 1

## Willkommen

*cue: Cabaret sign lights up, then darkens.  
Stage drum roll, cymbal crash.*

Allegretto

[Play 4 times] 3 M. C.

Will-kom - men, bien - ve-nue,-

Piano

*mp* Cts., Piano, Banjo

Cts. Banjo, Piano  
L.H.

pizz.

wel-come! Frem-de, é - tran-ger, stran-ger.

*mf*

(R.H.)

11

Glück-lich zu se - hen, Je suis en-chan-té,-

*mf*

+ Cts., Bsn.

Hap - py to see you, Blei - be, res - te, stay. + Acc., W.W.

+ Cls., Bsn.

The first system of music features a vocal line in a single staff and a piano accompaniment in two staves. The vocal line contains the lyrics "Hap - py to see you, Blei - be, res - te, stay." with a performance instruction "+ Acc., W.W." at the end. The piano accompaniment includes a clarinet part labeled "Cls." and a bassoon part labeled "Bsn." with the instruction "+ Cls., Bsn." above it.

19 Will - kom - men, bien - ve - nue, - wel - come, Im Cab - a - ret, -

Acc.

The second system begins with a boxed measure number "19". The vocal line contains the lyrics "Will - kom - men, bien - ve - nue, - wel - come, Im Cab - a - ret, -" with an accent mark "Acc." above the final note. The piano accompaniment includes a clarinet part labeled "Cls." and a bassoon part labeled "Bsn." with the instruction "+ Cls., Bsn." above it. A dynamic marking "fz" is present in the piano part.

26 Meine Dammn und Herren,

— au Cab - a - ret, — to Cab - a - ret. —

Acc. (Acc.)

Cls. div. *mf*

The third system begins with a boxed measure number "26" and the text "Meine Dammn und Herren,". The vocal line contains the lyrics "— au Cab - a - ret, — to Cab - a - ret. —" with an accent mark "Acc." above the first note and "(Acc.)" above the second note. The piano accompaniment includes a clarinet part labeled "Cls. div." and a bassoon part labeled "Bsn." with a dynamic marking "*mf*".

(speech continues ....)

Cls. (sub tone) *ppp*

The fourth system begins with the instruction "(speech continues ....)". The piano accompaniment includes a clarinet part labeled "Cls. (sub tone)" with a dynamic marking "*ppp*".

....Wie gehts....etc.

35

....I am your host!

Acc.

(M. C.)

43

Acc.

Und sa-gen Will-kom - men, bien-ve-nue, - wel-come Im Cab-a - ret,

+ Tpts.

fz

Leave your troubles outside....etc.

— au Cab-a - ret, — to Cab-a - ret! —

Acc.

(+ Acc.)

Cls. div. *mf* *pp*

51

[Vamp ad lib.]

continue at cue:  
The orchestra is beautiful!

4

*pp* Pno., Acc., Gtr.

ad lib. Dr. Solo (onstage) 4 Stage Trb.

[Stage Band only]

(cues in Pit Orch.)  
57 Ten. Sax.

Trb. lead  
(+ Dr.) *f*  
Pno.

Pno.

65 unis.

W. Blk., Cow Bell

Trb.

W. Blk. Cym. low Cym.

gliss.

73 (+ Ten. Sax.)

unis. Cym.

(+ ad lib. piano break )

W. Blk., + Cow Bell

Cym.

8

M. C.: And now --- presenting  
the Cabaret Girls! etc.

[81] [Pit Orch.]

Pno., Acc., Banjo

*p*

continue at cue:  
--- ask her!

w.w.

Br.

Hn.

*f*

w.w. [87] Outside it is winter .... etc. + Acc.

*p* (Dr. tacet)

Acc.

Str.

[95] .... we may lose the battle! GIRLS:

Wir sa - gen,

+ Vinsl

*mf*

Bar. Sax.,  
Cello

99

Will-kom - men, bien - ve-nue, - wel - come Im Cab-a - ret, -

Str., Bar. Sax. Pno. Str. (Bar. Sax.) Brass Cello

M. C.: And now --- to serve you ---

au Cab-a - ret, - to Cab-a - ret. -

Brass, Saxs.

[WAITERS' DANCE]

107

(finger snaps) Pno. (both hands) >

W. Blk. Brass (Saxs. 8 bassa)

117

Saxs. Brass unis.

Str.  
Saxs.  
+ Brass

125 Saxs. 8va  
Banjo, Pno.  
Str., Saxs. 8va  
Trbs.  
+ Tpts.

133  
Acc., Str.  
Banjo, Pno.  
Str., Saxs. 8va  
Cello  
Trbs.  
+ Tpts.  
Brass, Hn.

etc.  
Pno., Banjo  
sfz

GIRL: 141 ALL:  
Blei - be, res - te, stay. Will - kom - men, bien - ve - nue, -  
p Tutti sub. p w. w.

wel - come Im Cab - a - ret, au cab - a - ret, Wir sa - gen

Str., Acc.

Muted Brass (lightly)

147 (whispered) Will - kom - men, bien - ve - nue, wel - come, step step

Str., w. w. 3

Brass

(crisp rhythm)

Frem - de, é - tran - ger, stran - ger. step step

Brass (Brass)

155 M. C.: Enchanté, madam --- step

Glück - lich zu se - hen, Je suis en - chan - té

Str., Ten. Sax. 3



159

(spoken)

ALL:(sing)

Hap - py to see you, Blei - be, res - te, stay, Wir sa - gen,

Str., Acc.

Brass

Str., Saxs. *mf*

164

Will - kom - men, bien - ve - nue, - wel - come,

Str.

w.w.

Hn.

+ Tom Tom

Frem - de, é - tran - ger, stran - ger.

step step

Etc. Saxs.

+ Tom Tom

172

Glück - lich, zu se - hen, Je suis en - chan - té. Hap - py to

Str., Saxs.

Brass

Saxs., Str.

Cello

w.Blk.

see you. Blei - be, res - te, stay.

+ Trb. bliss.

181

Slower and strongly marked

Will - kom - men, bien - ve-nue, wel - come Im Cab - a - ret,

f Tutti Saxs.

au Cab - a - ret, to Cab - a -

+ Brass Saxs.

189

+ Vln. tr.

[Blackout]

ret!

Trb. Saxs. ff Hn., Trbs.