

NEW - WHAT I DID FOR LOVE - 1977

(Version "Ab")

"And I get this feeling"

1

Slowly
Flute

pp

Wws.

4

Harp

SHEILA SPEAKS:

Celeste

10

Wws.

14

"Wait and see"

Harp

18

ZACH: "Right"...

"How would you feel?"

DIANA:

Kiss to-day good-

Wws.

24 Tempo - Easy Rock

bye, _____ the sweet-ness and the sor-row. _____ Wish me luck, the

Piano
Ab add9 Ab Cm7/F F7(b9) Bbm7 Dbm6
Organ

28 same to you, _____ but I can't re -

Flute
Vibes Harp
Ab Eb/G Fm6

31 gret what I did for love, _____ what I did for love. _____

Piano
Organ
Dbm6/9(maj7) Dbm/Cb Dbm/Bb Eb7
(Ww., +Vib.)

34 Look, my eyes are dry. _____ The gift was ours to

ritard
Eb9/6 Eb9 Ab(add 9) Drums Cm7/F F7(b9)

37
 bor-row. It's as if we al - ways

Bbm7 Dbm6 Ab(add9) Eb/G

40
 knew, and I won't for-get what I did for love,

(Fls.)

Fm6 Dbm6/9(maj7) Dbm/Cb

43
 what I did for love.

Dbm/Bb Eb Eb/Db Cm7 Eb7

46
 Gone, love is nev - er gone.

(Ww. Vibs.)

Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb

simile

49

As we trav-el on, love's what we'll re -

Fm/D Abm6/G G7(b9) C(add9) C6 Cm7/F F7(b9)

52

mem - ber. Kiss to-day good -

Dbm/Bb Eb9 *mf*

54

bye, and point me t'ward to - mor-row.

(E. Hn.) (Fls., Bls., Hp.) *mp*

Ab(no 7) (Celeste) Ab F7sus4 F7 Bbm7

57

We did what we had to do.

(Ww.)
(Flugel)

(Br.)

mp

Dbm Ab Eb/G Fm Ab/Eb

60

Won't for-get, can't re-gret what I did for

(Ww.) (Ww., 8va) (Wws., 8va)

(Hp.) (Br.) (Hp. gliss.)

f

Dm7(b5) Ab/C Bb9sus Bb9 Db Ab/C Bbm Bbm/Eb Eb7

63

love. What I did for love. What I did for

(Group) Ww. (loco) (Wws., 8va) (Group) loco

love love

fz *fz*

Ab Ab/Gb Ab/Fb (Hp.) Ab Ab/Gb Ab/Fb (Hp.)

END ALL: DIANA:

JUDY, MIKE, RICHIE, AL, MAGGIE

(VICKIE):

+VAL, BARBARA, CONNIE,
SHEILA, KRISTINE, MARK:

67

love. Love is nev-er gone. As we trav-el

(Wws., Vib.)

mp

Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb Fm/D Abm6/G G7(b9)

simile

+CASSIE, BEBE, GREG,
DON, HOBBY + rest of offstage voices:

ALL:

71

on, love's what we'll re-mem - ber. Kiss to-day good -

C(add 9) C6 Cm7/F F7(b9) Dbm6/Bb Eb7/Bb Eb9

(Timp.)

75

DIANA:

ALL: Point me t'ward to -

bye, and point me t'ward to - mor - row.

(Wws., Br.)

f

Bmaj9 B6 D#m7/G# G#7(b9) C#m7

78 mor-row.

We did what we had to do. Won't for-get,-

Em6 Bmaj9 D#m7/A# G#m G#m/F# G#m/E# G#m/C#

8va bassa - J

82

~~PREferred~~ ENDING

DIANA: *molto rall. e dim. (softly)*

can't re-gret what I did for love. Won't for-get,

(Ww.) (Vib.) (tutti)

Emaj7 B/D# Emaj7/C# A#m7/D# D#7(b9) G#m G#m/F# G#m/E#

molto rall. e dim.

8va bassa - - - - - J

86

ALL:

can't re-gret, what I did for love.

8va - 1 8va 1 (Fls) (Oboe) L.H.

Emaj7 B/D# C#m9 F#7(b9)

pp mf mp

ALTERNATE ENDING

90

did for

love.

What I did for love.

(Wws., Bells Tpts. 1&2)

pizz. E \flat maj7/C# F#7(b9)

B B/A G \flat maj7(+5) B B/A \flat

simile

96

DIANA: , (+GROUP)

What I did for love.

rall.

G \flat maj7(+5) (M^{td.} Br.) (Harp) *pizz.*

No. 24

AFTER-WHAT I DID FOR LOVE

CUE: At peak of applause.

VAMP - (not too Fast - Hold Back)

(Fade as lights fade)

mp (Piano Only)