

Violino Secondo

CONCERTO I

Con quattro Violini obbligati.

Allegro

Solo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is 'Solo'. The second staff is marked 'Tutti'. The third staff is marked 'Piano' and 'Solo e Forte'. The fourth staff is marked 'Piano'. The fifth staff is marked 'Solo e Forte', 'Tutti', 'Solo', and 'Tutti'. The sixth staff is marked 'Solo e Forte' and 'Tutti'. The seventh staff is marked 'Solo e Piano'. The eighth staff is marked 'Solo'. The ninth staff is marked 'Tutti' and 'Solo'. The tenth staff is marked 'Solo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments (trills). There are also some handwritten annotations like '1', '3', and '5' above certain measures.

Violine Secondo

3
Soli e Piano
Soli e Piano
Forte
Tutti
Targò e Spiccato
Soli
Tutti
Soli
11
Tutti
Allegro
Piano
Forte
Soli
Tutti
Piano
Forte
7
V. S. Volti Subito.

Violino Secondo

Piano

Forte *tr*

Solo

13 8

CONCERTO II *1*

Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Piano

Forte *Piano* *Soli e Piano*

Tutti e Forte *Allegro*