**The Exchange – Workshop Essentials**

**Equipment provided by musicians**

- Custom ear molds

- In-ear monitors - 5 (five) Shure PSM900 transmitters with accompanying

wireless body packs

**The Exchange** has the ability to conduct workshops with a minimal amount of sound equipment adding to the versatility of the ensemble. Please note that, where possible, it is preferable that the ensemble be provided with the equipment outlined in their concert rider. This will ensure a consistent sound and increase the options available to the musicians during workshops.

***Minimum Sound Requirements for Workshops: The Exchange has the ability to conduct acoustic workshops however, it is very important to keep the musician’s vocal health in mind. Purely acoustic workshops should be avoided unless there is absolutely no other option.***

Monitor

Monitor

Monitor

Monitor

**Post or program partner should provide**

• Wireless Microphones (7 total)

3 (three) Shure Beta 58 capsules

4 (four) Shure KSM 9 or Beta 87 capsules

• 4 stage monitors (at same quality of front of house system with full graphic

EQ’s for 2 mixes)

* House Console —
  + 16 Channel (Minimum 8 Mono XLR Mic/Line input) with Minimum of 5 auxiliary outputs for 5 separate monitor mixes, in addition to separate Main Left & Right sends. Minimum one reverb & one delay effect are recommended.
* Front of House Main System

• 3-way Stereo Active system with sub-cabinets stacked on the deck (2 X 18” sub per side)

• Add front fills to supplement PA