**The Exchange - Full Concert Tech Rider**

***TECHNICAL***

1. **STAGE PREFERENCES**

Minimum size: 24 ft wide x 20 ft deep x 3 ft high. Minimum ceiling clearance from stage deck: 15-ft. Please provide at least one sturdy staircase from stage to house.

**2) POWER**

Please provide at least 3 power transformers (220 to 110 volt).

**3) PERSONNEL** — *Must be at venue, onsite at all times on show day*:

 One qualified professional sound technician

 One lighting director to set system and run show (optional)

**4) SOUNDCHECK**

Artist requires minimum of 90 minutes for sound check *before* house opens.

***Important*** *—* Stage set-up must be complete and ***all*** show equipment (sound, lights, etc) must be assembled, tested, and fully functional ***prior*** to Artist’s arrival at venue.

**5) SOUND DESIGN**

**System Choices:**

Main system: 3-way Stereo Active, with subwoofer-cabinets stacked on deck of stage (2 X 18” sub per side, minimum). Subs must feed from an auxiliary send, with separate EQ and crossover. Please provide front fills to supplement main PA. Recommended brands: Meyer Melodie, EAW, Vertec, Nexo

**Monitors:**

Artist requires 4 stage monitors (same quality as main PA, with full graphic EQ’s for 2 mixes). To supplement, Artist will also bring its own in-ear monitor systems.

**House Console:**

16 Channel (Minimum 8 Mono XLR Mic/Line input) with Minimum of 5 auxiliary outputs for 5 separate monitor mixes, in addition to separate Main Left & Right sends. Minimum one reverb & one delay effect are recommended.

**Microphones:**

Artist requires that venue provide 7 wireless handheld microphone systems:

 - 4 (four) Shure KSM 9 capsules *or*  Beta 87 capsules

 - 3 (three) Shure Beta 58 capsules

*(If above models are unavailable, Sennheiser 865 or 965 will suffice.)*

**House Drive —** *Highly recommended, but NOT REQUIRED:*

Provide all necessary crossovers, processing, compressors, and graphic 31 band EQ’s to run the system correctly.