

d = 133
(Fade on cue)
Trpts.

Piano *mf*

W.W. Trbs. Trbs.

No. 17

STEAM HEAT

Cue: PREZ: "The little number they worked up is something that's right on the nose because it's about getting hot. And fellow union members that's what we're doing, getting hot!"

d = 120
Trpts.
W.W.

Piano

Trb., B. Cl.

GLADYS AND BOYS: *p* *

Yeah! I got (clang) (clang) S - S -

p

D.

Steam Heat, I got (clang) (clang) S - S - Steam Heat, I got (clang) (clang) S - S -

* The clang is produced in the vocal chorus like a "cluck" the tongue hitting the roof of the mouth.

D

Steam Heat, — But I need your love — to keep a - way the cold. I got

D

(clang) (clang) S - S - Steam Heat — I got (clang) (clang) S - S

D

Steam Heat — I got (clang) (clang) S - S - Steam Heat, — But I

D

can't get warm — with - out your hand to hold. The ra - di - a - tor's hiss-in', Still —

D

— I need your kiss-in', To keep me from freez - in' each night! I got a

D. hot wa-ter bot-tle but noth-ing I got - 'll take the place of you,—

D. hold-ing me tight. I got (clang) (clang) S - S - Steam Heat.— I got

D. (clang) (clang) S - S - Steam Heat.— I got (clang) (clang) S - S -

D. Steam Heat,— But I need your love— to keep a - way the cold.

Drs.

Faster! = 132-139

First system of musical notation. The treble clef staff features a melodic line with three triplet markings. The bass clef staff begins with a dynamic marking of *mf* and provides a harmonic accompaniment.

Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation. The treble clef staff includes a *w.w.* (ritardando) marking. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff is marked *Trpts.* and contains a five-measure rest. The bass clef staff continues the accompaniment.

Fifth system of musical notation, continuing the accompaniment in the bass clef staff.

Sixth system of musical notation, continuing the accompaniment in the bass clef staff.

Seventh system of musical notation. The treble clef staff features a melodic line with triplet markings. The bass clef staff continues the accompaniment.

Piano accompaniment for the first system, featuring a treble and bass clef with chords and a simple melodic line.

Piano accompaniment for the second system, continuing the harmonic and melodic structure.

2 BOYS:

They told me to shov-el more coal in the boil-er, ——— They told me to

Vocal line for two boys with lyrics and piano accompaniment for the third system. The vocal line includes a triplet of eighth notes.

B.

shov-el more coal in the boil-er, They told me to shov-el more coal in the

Vocal line for boy B with lyrics and piano accompaniment for the fourth system. The vocal line includes a triplet of eighth notes.

B.

boil-er, ———

GLADYS:

But that don't do no good. —

Vocal line for Gladys with lyrics and piano accompaniment for the fifth system.

B. They told me to pour some more oil in the burn-er, ————— They told me to

G.

B. poursome more oil in the burn-er, ————— They told me to pour some more oil in the

G.

B. burn-er. —————

G. But that don't do — no good. —

B. *(Spoken)* Coal in the boil - er *(Spoken)* Oil in the burn-er

G. No good No good

B. Cold no hot yes s-s Yes yes yes Come on un-ion get hot

G. Cold no hot yes s-s Yes yes yes Come on un-ion get hot

B. *(Clapping hands)*

G. *(Clapping hands)*

B.

G.

STEAM PIPE!
Drum cue

B.

G.

B.

G.

B. *(Spoken)*
Boink Boink

G. *(Spoken)*
Boink Boink

B. Boink Boink

G. Boink Boink

Ad lib. Drum break

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system, including triplets and a section marked "(Scream)".

Piano accompaniment for the third system, continuing the musical texture with triplets.

BOYS:
I need your love — to keep a - way the cold, I need your love —

subito pp

Vocal line for boys and piano accompaniment for the fourth system.

B. to keep a - way — the cold, S

Piano accompaniment for the fifth system, corresponding to the vocal line above.

B. Yeah!

ff

L.H.

Piano accompaniment for the sixth system, featuring a forte dynamic and a section for the left hand (L.H.).