

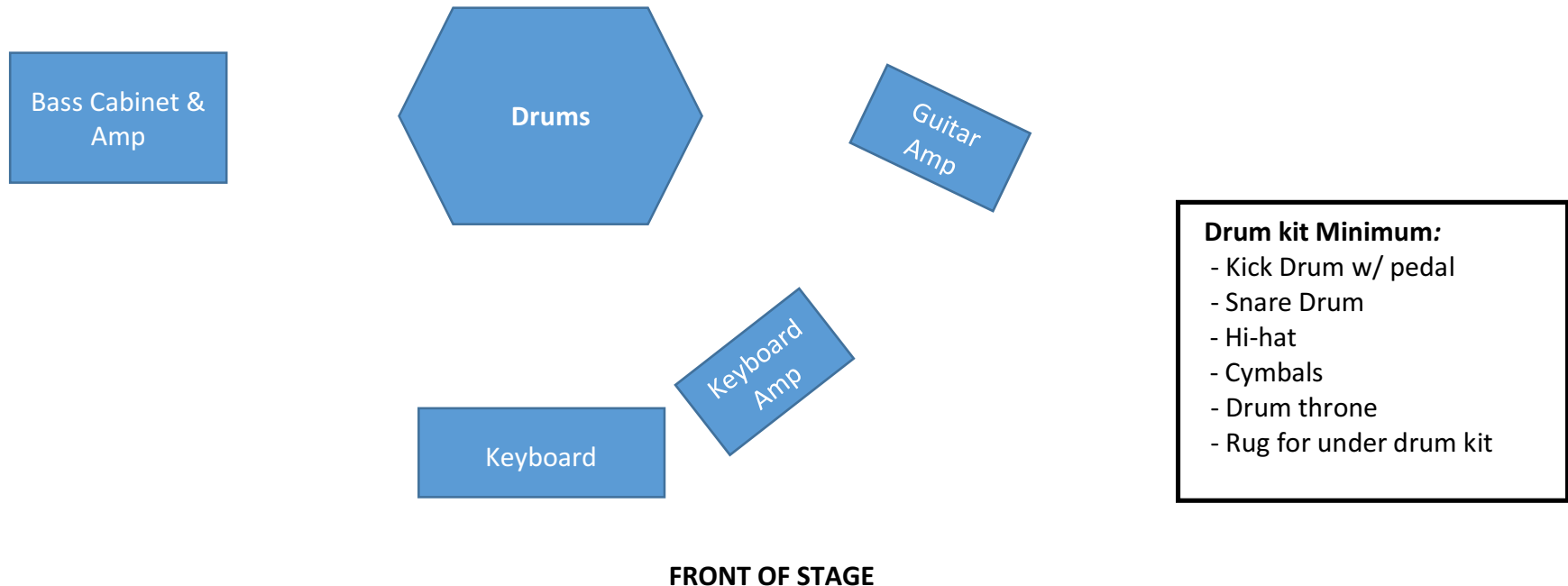
Kenny Wesley – Workshop Essentials

Equipment provided by musicians

- TC Helicon Voice Live 2
- Shure KSM9
- Electric guitar
- Multi-effects pedal
- Zon Sonus 6
- Modulus 6 bass guitar
- Volume pedal
- Pedal board (4 separate pedals)
- Ride cymbal

Kenny Wesley has the ability to conduct workshops with a minimal amount of sound equipment adding to the versatility of the ensemble. Please note that, where possible, it is preferable that the ensemble be provided with the equipment outlined in their concert rider. This will ensure a consistent sound and increase the options available to the musicians during workshops.

Minimum Sound Requirements for Workshops: Posts or their program partners must provide a minimal drum kit (as outlined below), keyboard, keyboard amp, guitar amp and a bass amp. Ideally, a full 5-piece drum kit including throne, cymbals and rug should be provided. In larger rooms where amplification is necessary a PA and microphones should also be provided so Kenny Wesley can be heard.



Drum kit Minimum:

- Kick Drum w/ pedal
- Snare Drum
- Hi-hat
- Cymbals
- Drum throne
- Rug for under drum kit