





# Kenny Wesley – Concert Stage Plot – Tech Rider

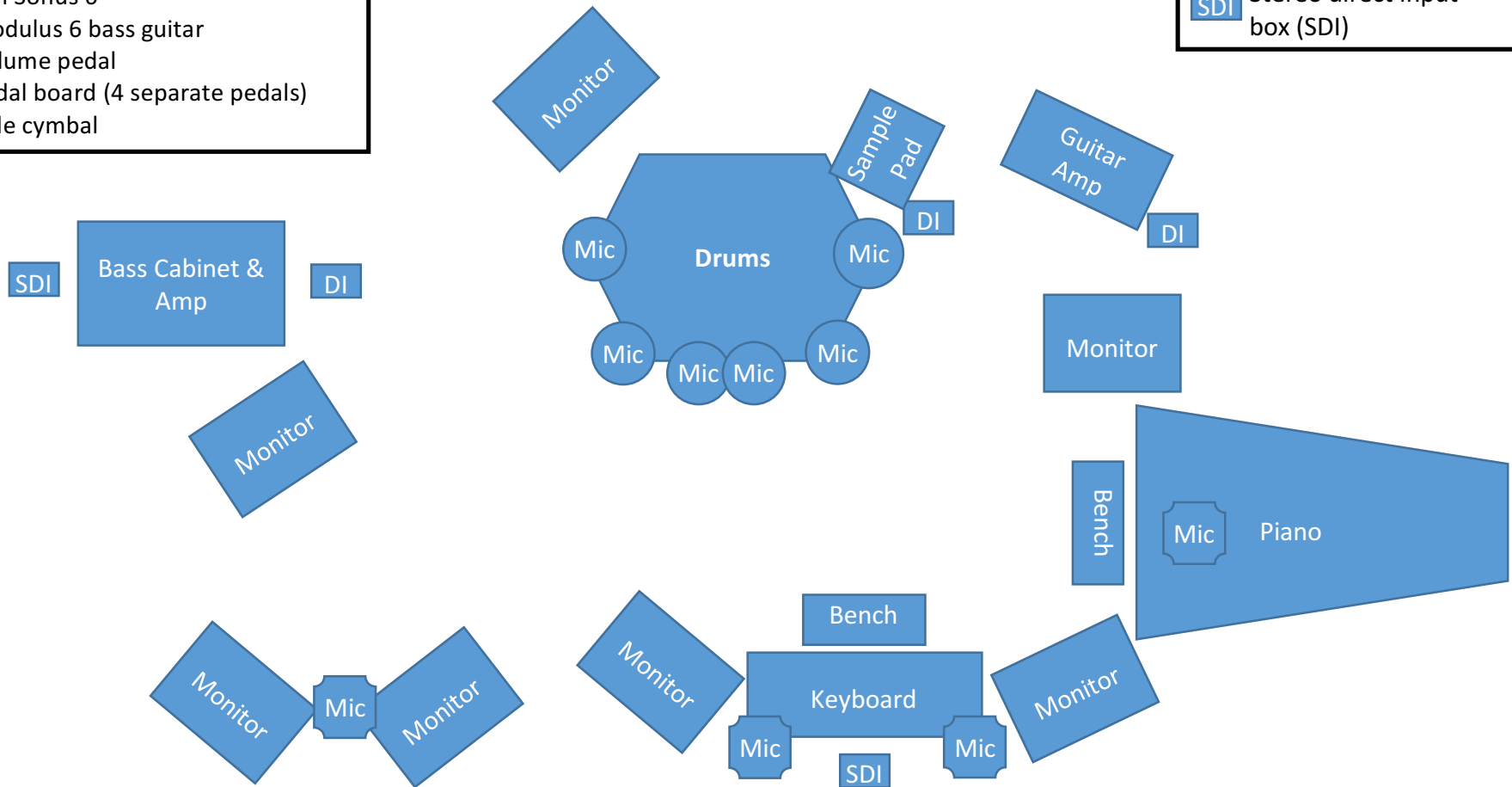
## Equipment provided by musicians

- TC Helicon Voice Live 2
- Shure KSM9
- Electric guitar
- Multi-effects pedal
- Zon Sonus 6
- Modulus 6 bass guitar
- Volume pedal
- Pedal board (4 separate pedals)
- Ride cymbal

Post or program partner should provide all items listed on the following pages and stage plot below. Appropriate PA and cables should also be provided.

## Key

-  Vocal mic stand
-  Instrument mic stand
-  Direct input box (DI)
-  Stereo direct input box (SDI)



FRONT OF STAGE

# Kenny Wesley – Input list

## Mixer Input List

4 to 6 separate mixes to be determined  
at sound check

1. Kick drum
2. Snare drum 1
3. Snare drum 2
4. Hi-hat
5. Rack tom
6. Floor tom
7. Overhead left
8. Overhead Right
9. Bass amp
10. Guitar amp
11. Keyboard stereo
12. TC Helicon/mic
13. Piano 1
14. Piano 2
15. Vocal 1
16. Vocal 2
17. Vocal 3
18. Drum pad

## **Kenny Wesley Tech Rider**

### **Power**

Purchaser shall provide stage power distribution for musical equipment. At least one (1) quad box or power strip will be required. All audio is to be on an isolated electric service separate from the lighting power.

### **Lights**

Purchaser shall provide a standard, professional quality lighting system sized appropriately for the venue, including at least one follow spot if possible. All lighting should be on an isolated electric service separate from the audio power.

### **Sound**

Purchaser shall provide a professional quality sound system suitable to the venue and acceptable to the Artist.

#### Sound System and Amp:

House speakers shall be at least a 3-way tri-amped system

#### Mixing Board (FOH):

House mixing console shall be at least 24 channels

### **Backline**

#### *Preferences*

- Yamaha CL3 Digital Mixer (64 mono, 8 stereo)
- Rio 3224D series I/O stage rack, 5u size, 32in, 16 out, 4 AES/EBU outs... (two needed) (Dante network protocol)

#### Stage Monitors and In Ear Monitors:

Monitor console position shall be equipped with a high-quality intercom system between the House and Monitor mixing positions. Monitor console shall be at least 8 channels capable of providing three, and preferably four, discreet mixes.

#### *Preferences*

- JBL stage wedges, JBL srx712m 12inch 2way highpower

### **Backline**

- DI boxes for: Bass, Guitar, Keys, Drum machine, for Tracks, etc
- Radial Pro D2 Stereo direct box

#### Keys:

#### *Preferences*

- Fender Rhodes
- Nord Electro or Motif ES8
- Grand or Baby Grand Piano

#### Keyboard Accessories:

- 1 Single tier keyboard stand (for the Nord)

- 1 drum throne (for the Rhodes)
- 1 Sustain Pedal (for the Nord)

Vocals:

- 1 Beta 58A microphone (Kenny will bring this)
- 1 Shure KSM9 (Kenny will bring this)
- 1 boom stand
- 1 TC Helicon Voice Live 2 (Kenny will bring this)

Guitar:

- Fender Twin Reverb (Blackface - reissue ok)  
OR Fender Hot Rod Deluxe/Deville
- Two (2) 1/4" cables
- One (1) guitar stand

Bass: (1 of the following preferred. Listed in order of preference)

- (1) Aguilar DB751 or 750 bass amp head
- (1) Aguilar DB 810 bass cabinet or (2) DB 410 cabs
- (1) Mark Bass Little Mark 800 bass amp head
- (1) Mark Bass Standard 108HR bass cabinet or (2) Standard 104HR bass cabinets
- (1) multi- outlet strip
- (4) 9 volt batteries
- (1) D.I. outlet for tracks
- (1) single tier keyboard stand
- (1) Hercules guitar stand or equivalent

Drums:

- Drums: (listed in order of preference)
  1. Tama
  2. Mapex
  3. DW
- Tom size: 10", 12", 14" Kick size: 22" Snare size: 13"
- Cymbal size: 14" hi hats, 16", 17" and 18" crash, 18" exf 0zone crash 8" and 10" splash 20" ride.
- Cymbal stands: 7 boom stands
- Roland Spds pad