

Kate Bass, originally from Anchorage Alaska, now based in Los Angeles, performs extensively in America and abroad in many varying musical genres. She has performed on and off Broadway, making her New York City Center principal debut as Josephine in *H.M.S. Pinafore*, a role she has taken to Wolf Trap Opera and the Colorado Symphony, and continues to tour nationally and internationally with the New York Gilbert and Sullivan Players. She recently appeared as Princess Ida in *Princess Ida* at the New York Skirball Center for the Performing Arts, and Off-Broadway at the Saint George Theatre in the world premiere of *Trains* the musical, as well as the Musical Guest for *24 Hour Plays* at the Atlantic Theater Company.

Kate made her solo debut with the New York Philharmonic in Geffen Hall at Lincoln Center under the baton of Case Scaglione; she also appeared in the Emmy-nominated production of *Carousel*, televised on PBS's "Live at Lincoln Center." In recent years, she has sung numerous times at Carnegie Hall (*Der Vampyr*, *The Messiah*, *Verdi's Requiem*, *Elijah*), Alice Tully Hall at Lincoln Center (*La Farsa Amarosa*), and has performed in recital at the 92nd Street Y, The Austrian Cultural Forum, and the Museum of the City of New York, among others. She toured through Austria with the Franz Schubert Institut, and has performed with the Sitka Chamber Music Festival numerous times.

Equally at home in jazz music, Kate has performed in cabaret at the Metropolitan Room and (le) poisson rouge in New York, and at the Hotel Café in Los Angeles. She has recorded as a soloist for numerous film scores with music by Arturo Cardelús, David Stone Hamilton, and others; her voice was recently featured in the film "Pecado Original," winning awards at both the Austin Film Festival and the Milan International Film Festival. Kate was also the soprano soloist for Iranian singer and setar player Hafez Nazeri's Grammy-nominated SONY Worldwide release of "Untold" with the Rumi Symphony.

Kate Bass is a composer and singer-songwriter; her debut album, "Maya," was released in August 2012, and her first single aired on British radio in early September 2013. She released her new EP, "More", in February 2016 and her May 2017 crowd-funded album, "Songs of the Open Road," debuted Off-Broadway at the Triad Theater in New York City. She has performed her music live to sold out crowds across America, and has been hailed by the press as "easy to love," "infectious," and "one of the best vocalists on the scene today."

Kate maintains a full private voice studio based out of Pasadena, California; as well as coaching many young up-and-coming singer-songwriters and musical theater performers, she has taught as a Teaching Artist in Residence for the Metropolitan Opera Guild in New York City as well as a professor at Los Angeles City College. She currently teaches on vocal faculty at Pepperdine University in Malibu, California.