

American Music Abroad
Presents:

Karikatura



American Music Abroad is funded by the U.S. Department of State and administered by the Association of American Voices

About AMA



The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists.

AMA bands represent a wide variety of American musical genres and reached more than 45 countries around the world during 2014 and 2015. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.



american
music
abroad

American Music Abroad is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.



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Karikatura

Dmitry Kitagorsky

Dima Kay is guitarist, composer, band-leader, engineer and avid traveller. Born in Kiev, Ukraine his family fled the Soviet Union and settled in Brooklyn, New York. Fluent in Russian and English, Dima grew up in a home surrounded by the sounds of Klezmer, Gypsy, Balkan, Flamenco and ABBA. In his early-teens, Punk rock inspired him to teach himself the guitar and curiosity inspired him to travel the world.

After years of touring with rock bands through the US, Dima embarked on a year-long journey through Europe and Asia that would lead to the foundation of Karikatura. Dima spent his days hunting and gathering first-hand information by way of the interpersonal exchanges. Learning Gypsy Jazz guitar from a Sinti in Dublin, Flamenco from a maestro in Barcelona and the enduring passion of everyday people in India.

Now based in New York, Dima leads Karikatura and continues his mission of making life-affirming, body-shaking music that brings people together around the world. Aside from composing for and performing with Karikatura, Dima is a self-taught studio and live sound engineer. He enjoys recording and producing local artists at his studio in LIC and hot yoga.



Ryan Acquotta

Ryan Acquotta was born and raised in Elmwood Park, NJ. He's been singing and writing songs since he could speak, and has been performing in bands, choirs, hip hop collectives, jazz ensembles, and theatrical groups in NJ, PA, and NYC since he was 5.

He studied voice with Brian Chu and earned a BA in theatre and dance from Muhlenberg College in 2009, completing some of his study in London and Tokyo during 2008.

Since moving to New York, he's been performing and touring domestically and internationally with Karikatura, continuing his voice studies with Roland Burks, practicing Zen with Roshi Enkyo O'Hara at the Village Zendo, and engaging in antiracist organizing through the People's Institute For Survival & Beyond and the Anti- Racist Alliance.



Morgan Greenstreet

Morgan Greenstreet is a drummer, percussionist, composer and singer. He was raised in a highly musical family: his father, Dutch-born Wil Greenstreet, is a jazz saxophonist, his mother a bassist. Although Morgan has experience playing everything from Balkan folk music to funk and free-jazz, he has aligned himself with the music of West Africa and the African Diaspora.

Fluent in both Spanish and French, he has studied percussion in Cuba and Ghana, and he enjoys applying traditional rhythms to the drum set, his first instrument. He has taught privately and for various non-profit organizations, including Chiku Awali African Dance, Arts & Culture.

Morgan is currently based in Brooklyn, New York, where he works as musician and music journalist. Apart from Karikatura, his main focus, he plays in several musical projects, organizes an Afro Jam session with musicians from the top African bands in the city, and he writes articles and produces nationally distributed radio shows for Afropop Worldwide, a media organization devoted to African popular music.

Eric Legaspi

Eric Legaspi is a bassist and songwriter who has been practicing his craft since the age of 8. Beginning on upright, Eric played in various youth orchestras and ensembles throughout the Northern Virginia area, adding the electric bass in middle school and winning a competitive Battle of the Bands after suffering a catastrophic compound fracture to his left arm during a soccer game his senior year of high school, leaving him with two steel plates in his forearm.

At NYU, Eric relearned his instrument and kept busy playing rock and roll, americana, reggae, afrobeat and hip hop with various projects while studying and interning throughout the music industry, eventually working with Jazz at Lincoln Center for a number of years after graduation.

Starting in production and later transitioning to touring, he grew a solid foundation of skills behind the stage advancing concerts and events both domestically at the organization's home, Frederick P. Rose Hall, and internationally with the State Department-funded Rhythm Road program. After touring managing a 6 piece hip-hop band on a tour to Bahrain, he took his concentration back to performing, playing to audiences around the world with Karikatura.





Daniel Lehner

Dan is a trombonist, singer, composer and educator from Hamilton, New Jersey living in Brooklyn. He first honed his musical abilities in the world of jazz, playing in youth big bands in his home state and then went on to refine his studies at William Paterson university in North Jersey, studying with veteran NYC jazz trombonists like John Mosca and Tim Newman. Upon moving to the city, Dan has remained active the world of jazz in several different types of iterations, ranging from pre-20's trad jazz to big band to contemporary groups like his own quartet Memory Field.

As a working musician and trombone player in NYC, Dan has honed skills in a variety of different global and popular musics. He is an original member of bands like Avenida B (a salsa dura band dedicated to keeping the dance tradition of salsa alive) and Bombrasstico (a brass band that translates various electronic dance musics) and has also been a guest or semi-permanent member of a variety of funk, alt rock, soul, Punjabi, chamber music and gospel ensembles. He has worked in multimedia endeavors, including his own "BLOOD RITE", an adaptation of an originally produced soundscape into a piece for narration and sound (with Karikatura's own Ryan Acquotta) and contributing to the soundtrack of the 2013 Canadian thriller film "Enemy".

Dan is also a journalist within the NYC music scene, covering live music and interviewing artists for All About Jazz and Feast of Music. He has provided coverage for over 100 musical acts, including several festivals like Winter Jazzfest and Newport Jazz festival, and has conducted interviews with nearly a dozen creative and/or improvising musicians in New York City.

Noah Dreiblatt

Noah Dreiblatt is a saxophonist, woodwind instructor, composer, arranger and music lover based in Brooklyn, New York. He is involved full-time in several groups, and spends equal time on stages and in recording studios. He also collaborates with likeminded artists on a freelance basis, and has maintained a busy teaching studio since graduating from SUNY Geneseo in 2009. He is assembling a catalog of his own compositions, and has plans to begin recording and releasing his own work in the near future.





Marketing Materials

Marketing Materials



Promotional Photos

[Click to Download](#)

1. Postcard

Postcard designed in Adobe Illustrator and formatted to standard 4 inches X 6 inches size with .25 bleeds

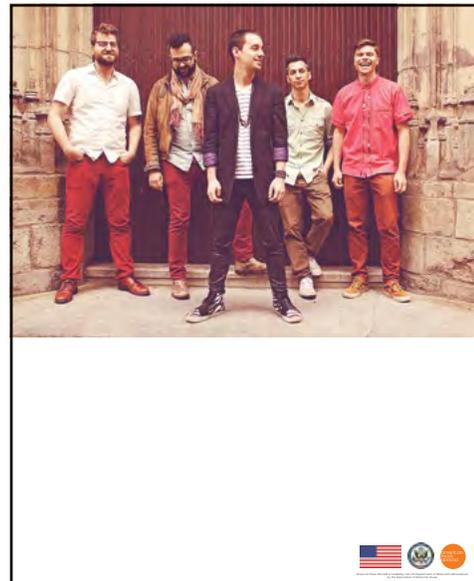
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2. Roll Up Banner

Roll Up Banner designed in Adobe Illustrator and formatted to 31 inches X 86 inches size with .25 bleed

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3. Poster

Poster designed in Adobe Illustrator and formatted to 20 inches X 16 inches size with .25 bleed

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Sound Files



Eyes Wide Open



Ocean Blue



Barrio Nuevo

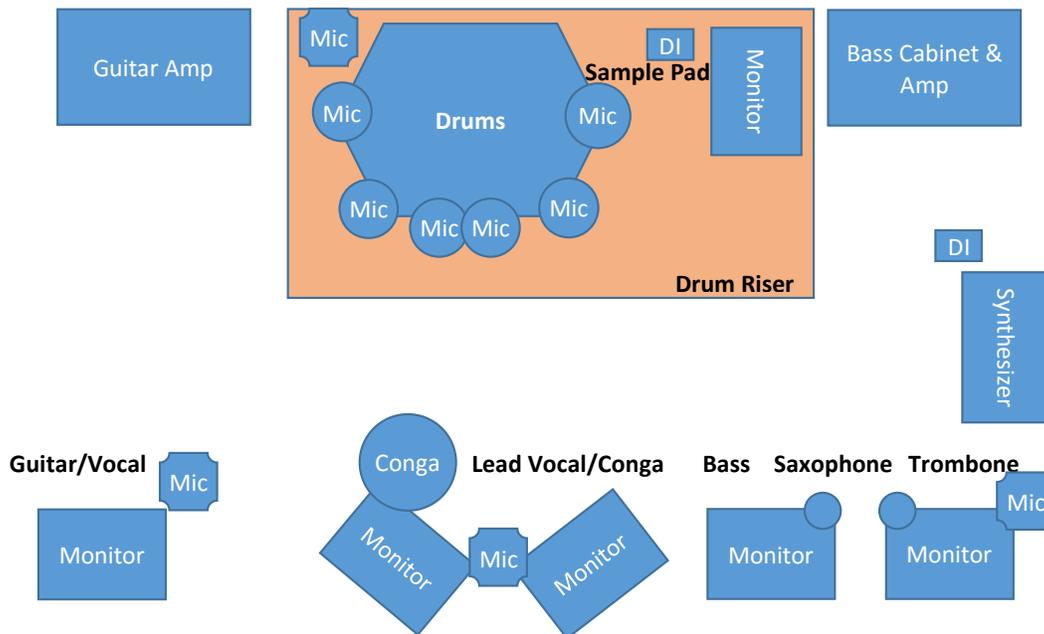
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Tech Rider

Karikatura – Concert Stage Plot – Tech Rider

Equipment provided by musicians

- Trombone
- Saxophone
- Korg mircoKORG Synth
- Godin ACS Slim Guitar
- Fender/Squire Telecaster
- Roland SPD-S Sample Pad
- Cymbals (Hi-Hat, Splash, Ride)
- Fender Electric Bass



Post or program partner should provide all items listed on the stage plot below with appropriate PA and cables.

- 1x Guitar amp (1x12 50 watt)
- 1x Bass amp (1x15 or 2x10 100 watt or higher)
- 1x Conga + stand
- 2x Direct Input (DI) boxes

Drums

- 1x Drum set w/Rug
- Bass drum, pedal, floor tom, rack tom, snare drum, hi-hat stand, 2x boom stands and 2x snare stands
- 1x Drum Throne
- 1x Drum Riser

Outboard

- 8 pcs. comp. min., 2 pcs w/ attack and release, 2 ps. reverb

Monitors – min. 4 on 4 sends with 31 band graphic eq.

- Send 1: Drums/Bass
- Send 2: Guitar
- Send 3: Trombone
- Send 4: Lead Vocal

Input list: See page 2

Key

-  Vocal mic stand
-  Instrument mic stand

FRONT OF STAGE

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Tech Rider

Karikatura – Workshop Essentials

Equipment provided by musicians

- Trombone
- Saxophone
- Misc. hand percussion
- Korg mircoKORG Synth
- Godin ACS Slim Guitar
- Fender/Squire Telecaster
- Roland SPD-S Sample Pad
- Cymbals (Hi-Hat, Splash, Ride)
- Fender Electric Bass

Karikatura has the ability to conduct workshops with a minimal amount of sound equipment adding to the versatility of the ensemble. Please note that, where possible, it is preferable that the ensemble be provided with the equipment outlined in their concert rider. This will ensure a consistent sound and increase the options available to the musicians during workshops.

Minimum Sound Requirements for Workshops: Post or their program partner must provide a minimal drum kit (as outlined below), guitar amp and a bass amp. Ideally, a full 5-piece drum kit including throne and rug should be made available. In larger rooms where amplification is necessary a PA and microphones should also be provided so Karikatura can be heard.

Guitar Amp

Drums

Bass Cabinet &
Amp

Drum kit Minimum:

- Kick Drum w/ pedal
- Snare Drum
- Hi-hat stand
- Cymbal stands
- Drum throne
- Rug for under drum kit

FRONT OF STAGE

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Social Media

Karikatura



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<http://karikaturanyc.com/>

ECA



ExchangeProgramsAtState



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<https://eca.state.gov/>

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<http://amvoices.org/ama>

