



American Music Abroad - Huntertones

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Huntertones Bios



Dan White

Dan White is a Brooklyn based saxophonist, composer, and educator. While attending Ohio State University he formed Huntertones; a six piece, multi-genre, horn led band (formerly known as the Dan White Sextet). He has released four albums as a bandleader since 2011 and was a member of the Disneyland All-American College Band in Los Angeles. White has performed with award winning artists such as Allen Stone, Snarky Puppy, Felix Pastorious, John Clayton, Arturo Sandoval, and platinum selling rock band OAR.

Downbeat Magazine, NPR Music, and the Rochester Jazz Festival have recognized White's work. Most recently, he was selected with Huntertones to be the cultural ambassadors for the U.S. State Department's 2015-16 American Music Abroad project. He was appointed for the arrangement of OAR's Heard the World Benefit Concert performed by the Beethoven Found Philharmonic Orchestra and his third album and mixed media performance; Your Song was commissioned by the Jazz Arts Group of Columbus.

As an educator, White has instructed master classes and clinics throughout New York and Ohio to students ranging from kindergarten to college. White was the Assistant Band Director at Bishop Watterson High School in 2012-13 and has spent the last two summers teaching a DIY camp at the Jazz Academy which focuses on composition, improvisation, and overall musicianship.

White grew up just north of Buffalo where he started playing piano at age eight and saxophone at age nine. After hearing Joshua Redman in concert with his father, he was instantly hooked; having a family with extensive roots in music has helped create White's deep-seated respect for acoustic jazz and the link between composition and improvisation.



John Hubbell

John Hubbell was born into a musical family in Delaware, Ohio. After studying piano and double bass for many years, he took up the drumset as his primary instrument in 2006. After earning Bachelor's and Master's degrees in Jazz Studies from The Ohio State University and Purchase College, respectively, John moved to Brooklyn, New York, where he is an active drummer, composer, educator, and audio engineer. His latest work is a cinematic acoustic/electronic project, Math of Trees. Joshua Hill plays with several bands and artists in Columbus, Ohio including the guitar trio Birdshack, cover band Popgun, Miles Davis tribute band Sanctuary, B-3 organist Tony Monaco, R&B band Hoodoo Soul Band, and Huntertones.



Jon Lampley

American multi-instrumentalist and vocalist Jon Lampley realized his love of music from a very young age. At 4 years old when he first felt the keys of a piano, it was clear that one day Jon would be sharing his music with the world. You could say that music runs in his blood—many members of his family are talented musicians, and Jon grew up listening to them play gospel music in church on Sunday mornings.

By the age of 12, this Tallmadge, Ohio native began to hone his musical abilities on the unlikely combination of trumpet and sousaphone, developing his tuba skills in school ensembles while continuing to perfect his trumpet-playing in church.

Jon majored Jazz Studies at The Ohio State University, where one of his major commitments was to The Ohio State University Marching Band, in which he played the sousaphone. In 2011, Jon had the honor of dotting the “i” during Script Ohio (considered the “greatest tradition in College Football history” by Sports Illustrated) at three different football games, including Ohio State’s last home game of the season.

Outside of the band, Jon continued to develop himself as a musician, studying with world class trumpet player/ composer/ arranger Kenyatta Beasley (Lauryn Hill, Jay-Z, Prince, Shakira, Jazz at Lincoln Center Orchestra, and many more). In his playing, it is easy to hear the inspirations that have shaped Jon’s musical experience: his gospel church influence as well as the deep tradition that comes from studying the art of jazz music.

Jon is currently based out of Brooklyn, New York and performs/records/tours with different groups as well as working as a freelance musician/arranger/composer. He is a founding member of Huntertones, an instrumental group based in Brooklyn, New York. He is also the touring trumpet/sousaphone player and backing vocalist for the platinum selling rock band Of A Revolution (O.A.R.). Jon is also the touring trumpet player with Seattle based soul singer Allen Stone. Lampley spent eight months as the sousaphone player for nationally renowned Bhangra funk/go-go/party brass band Red Baraat and has most recently started making regular appearances playing tuba and trumpet on The Late Show with Stephen Colbert with the house band, Jon Batiste and Stay Human. When he’s not performing, writing, or arranging, Jon works as a teaching artist by going into schools and educating students of all ages about playing and listening to all different styles of music.

Jon’s charismatic playing and energetic presence define his mission: to ensure that the audience is having as much fun as he is every single time he steps onto the stage.



Chris Ott

Chris Ott is a trombonist, vocal percussionist, composer, arranger, and educator based out of Brooklyn, New York. He can be heard performing with Huntertones, a six piece multi-genre horn led band, as well as horn section/trio project the Rumpus Horns. Other collaborations include work with Ricky Martin, Allen Stone, Lew Soloff, Felix Pastorius, The National Tour of Guys and Dolls, The Disneyland All-American College Band, The Columbus Jazz Orchestra, and many other groups throughout Ohio and New York.

Chris’ latest composition work will be featured on the Huntertones self titled EP, set to be released November 2015. Ott also arranges for big band, horn sections, and pop A cappella vocal ensembles. In 2015 he was a recipient of the ASCAP Herb Alpert Young Jazz Composer Award for his original composition “Family.” As an educator Chris has presented masterclasses and clinics in elementary schools, middle schools, and high schools throughout the Midwest. He’s also served as a faculty member of the Miami Valley Jazz Camp, Jazz Arts Group Summer Camp, and assisted at the Jamey Aebersold Summer Jazz Workshops.

Chris received a Masters in Jazz Trombone Performance from the Cincinnati College-Conservatory of Music. He completed his bachelor’s degrees in Music Education and Jazz Performance from The Ohio State University. While attending OSU Chris received multiple awards for jazz improvisation and composition, and was a four year member of The Ohio State University Marching Band. Another side of Chris’ musical personality includes playing more obscure instruments like toy trumpets, slide whistles, and conch shells. His video “Toy Trumpet Virtuoso” has reached over a million views on Youtube!



Joshua Hill

Joshua Hill hails from the proverbial ‘one stoplight’ town in the Southeastern Ohio village known as Lewisville-population 176. Joshua started playing guitar at age 13 and was immediately enamored with the sounds of Led Zeppelin, The Eagles, Stevie Ray Vaughan and particularly anything that was injected with the blues tradition laid down by masters such as B.B. King, Robert Johnson and Albert King. At the same time studying classical guitar from a teacher over an hour away in St. Clairsville, Josh became versed in the music of Fernando Sor, Francisco Terrega and Andres Segovia.

In 2001 Joshua was awarded the first guitar performance scholarship at West Virginia University. This was his first encounter of bebop and modern jazz stylings and would ultimately be a life changing experience that led to the attendance of the Ohio State University in 2003. There Joshua was awarded two performance scholarships, and met many of the musicians he currently plays with in and around the Columbus, Ohio area.

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American Music Abroad is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.



The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists. AMA bands represent a wide variety of American musical genres and reached more than 45 countries around the world during 2014 and 2015. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.