

Gina Chavez Trio
Technical Rider

Instrumentation and Inputs

Lead Vocal Station - Gina Chavez

- Acoustic Guitar - DI
- Charango (similar to ukulele) - DI
- Vocal mic, boom stand
- Monitor

Trumpet Station - Michael Romero

- Trumpet - mic, stand
- Vocals (mic, if available, can be shared with trumpet)
- Glockenspiel (mic and stand, if available)
- Mini-synth/Keyboard - DI
- Monitor (if available)

Percussion Station - Sammy Foster

- Cajon - drum mic, short stand
- Keyboard bass - DI
- Bombo Leguero (similar to floor tom) - mic, stand
- Vocal mic, boom stand
- Monitor (if available)

The band will supply:

Acoustic guitar, charango, trumpet, glockenspiel, mini-synth, cajon, keyboard bass, bombo leguero and the necessary cables for those instruments.

The venue will supply:

12-channel PA system with two speakers, four DIs, three vocal mics, two instrument mics, five mic stands (including three boom stands), and three monitors (one can suffice). If the venue is unable to provide any of the equipment above, please contact music@ginachavez.com so we can coordinate other arrangements.

Note: this is our ideal setup, but it can be easily simplified. The keyboards are the only instruments that must have amplification.

*For more information, please contact **Gina Chavez**, 512-680-0244, music@ginachavez.com*

Thank you!