

Andrew Palermo, is a director, choreographer and creator of new works for the stage. Credits include *Allegiance* (Broadway, Longacre Theatre and The Old Globe), *Nickel Mines*, (Co-author, The Duke on 42nd St/NYMF), *The Other Josh Cohen* (Papermill and Soho Playhouse), *Kristin Chenoweth/Carnegie Hall*, *The Frank Loesser Songbook/New York Philharmonic* (Lincoln Center), *The Mikado* (Carnegie Hall), *Ace* (The Old Globe, Cincinnati Playhouse, Repertory Theater of St. Louis), *Miss Julie* (Geffen Playhouse), *Lyrics and Lyricists* (92nd St. Y), *Bright Lights, Big City* (Prince Music Theater), *Vices* (Theatre Aspen), *The Aluminum Show* (international tour), *For The Record/Paul Thomas Anderson* (Rockwell, LA), *125th Teachers College Gala* (The Apollo Theatre), *Aida* (Music Theater Wichita), *Man of La Mancha* (Sacramento Music Circus), *Two Gentlemen of Verona* (University of Cincinnati/CCM), *Hair* and *The Wild Party* (Wichita State), *She Loves Me* (Westminster Choir College), *Spring Awakening*, *Sweet Smell of Success*, *Parade* and *Nickel Mines* (UCI). Andrew has choreographed multi-million dollar industrials for Toyota, episodes of Comedy Central's *Stella*, promos for Tracey Ullman's *State of the Union* and commercials for Showtime Network and G-Shock watches. Along with childhood friend Taye Diggs, Andrew is the Co-Founding Artistic Director of dre.dance, a contemporary dance company. With performances around New York City and North America, dre.dance has received multiple commissions, residencies, grants and rave reviews for its powerful and compelling works. One such work, *beyond. Words*, which focuses on the autism spectrum, has led Palermo to be a leader in the field of movement therapy. These unique classes, entitled Creatively Able, have been taught around the country, both for children with special needs and their caregivers. Palermo is an in-demand collaborator in the fields of medicine and computer technology regarding the integration of the arts and special needs issues. Andrew is also the Founding Artistic Director of *The SpringSpace: A Broadband Theatre Lab*. Co-Founded with Executive Director and Broadway Producer Elliot Masie, *The SpringSpace* provides artistic teams with a focused and fully supported global opportunity to create and hone new work. Located at MASIE Productions LAB in Saratoga Springs, NY, *The SpringSpace* leverages cutting edge technology that digitally brings together creators from around the world.

Past life performing highlights include original Broadway companies of *Wicked* and *Annie Get Your Gun* ('Tommy Keeler', Bernadette Peters revival), as well as *How To Succeed...* (Matthew Broderick revival), national/international tours of *West Side Story*, Michael John LaChiusa's *Little Fish* (2nd Stage), numerous regional and concert productions.