

**Amr Selim**, known for his versatility and virtuosity, Egyptian hornist Amr Selim is quickly establishing a reputation as one of today's foremost horn players; drawing audience wherever his horn takes him by his distinctive sound across different musical genres. Having started playing the Horn at the age of eleven, won his first job only five years later at the age of sixteen with the Cairo Symphony Orchestra. He has also served as Guest Principal Horn with Amman Symphony Orchestra, National Algerian Orchestra, Ars Flores Symphony Orchestra and Symphony of the Americas in Florida; under the batons of renowned conductors: Daniel Barenboim, Frank Shipway, Christopher Muller, Ingo Metzmacher, Gunther Schuller among many others. Amr has toured as a soloist, chamber musician and teacher throughout Europe, South Korea, and across the Middle East and United States.

As an active chamber musician, and winner of the Ackerman and the Egyptian Ministry of Culture chamber music competitions, he is a co-founding member of Tarmu Wind Sextet and they have released their first album titled "Stained Glass Stories". Amr is a founding member of Gadayel Duo with his wife; pianist Seba Ali with recent performances at Santa Clara University, Silicon Valley Music Festival, Lincoln Center, and Kaufman Center in New York City. His chamber performances have taken him to many prestigious halls, but also a chance to give back to his community by performing at many nursing homes, retirement communities and hospitals.

The winner of the internationally recognized 2012 Northeast Horn Solo Competition, Dr. Selim has appeared as a soloist with Burlington Chamber Orchestra, Gracias Symphony Orchestra, Stony Brook Symphony Orchestra, Cairo Conservatory Orchestra and Bibliotheca Alexandria Orchestra when he gave the Egyptian premier of the Gordon Jacob Horn Concerto, Stony Brook Wind Ensemble when he gave the world premiere of composer Peter Winkler's Elegy for Horn and Wind ensemble. His performances have been broadcasted on Deutsche Welle, Korean National Broadcast Network, WHSU and New York's Classical Music Radio WQXR.

As an educator, Dr. Selim is an Assistant Professor of Music, and Founder and Director of Imagine Summer Arts Camp at the Lebanese American University. Prior to moving to Beirut, he was the horn professor at Adelphi University, Mahanaim Conservatory, and Director of Chamber and World Music Ensembles at the Knox School and has given and continue to give masterclasses and workshops at many prestigious institutions such as at Manhattan School of Music, New York University,

Queens College, Stony Brook University, among other institutions in the U.S, South Korea and the Middle East. He also served as horn faculty for the undergraduate music department at Stony Brook University as well as a Chamber Music Coach for its Pre-College Division. For the 2013-14 season, he was the head of Music at Appel Farm Arts Camp.

Along with the masterpieces of the 18th through 20th centuries, Amr is constantly inspired by works composed in our time and enjoys working with living composers; having premiered many works by European, Middle Eastern and American composers. Interested in bridging the Eastern and Western Music, he recently finished his etude book titled “Vocalizing the Horn; A pedagogical approach to interpreting Arab vocal music on the horn”. An etude book that helps non-eastern horn players to understand and perform Middle Eastern works. His research includes topics on Music and Qur’an and the religious music of Egypt.

Dr. Selim Holds a Bachelor of Music from Cairo Conservatory, a Professional Performance Certificate from Lynn Conservatory, and as a Staller Scholar he holds a Master of Music and Doctor of Music Arts degree from Stony Brook University.