

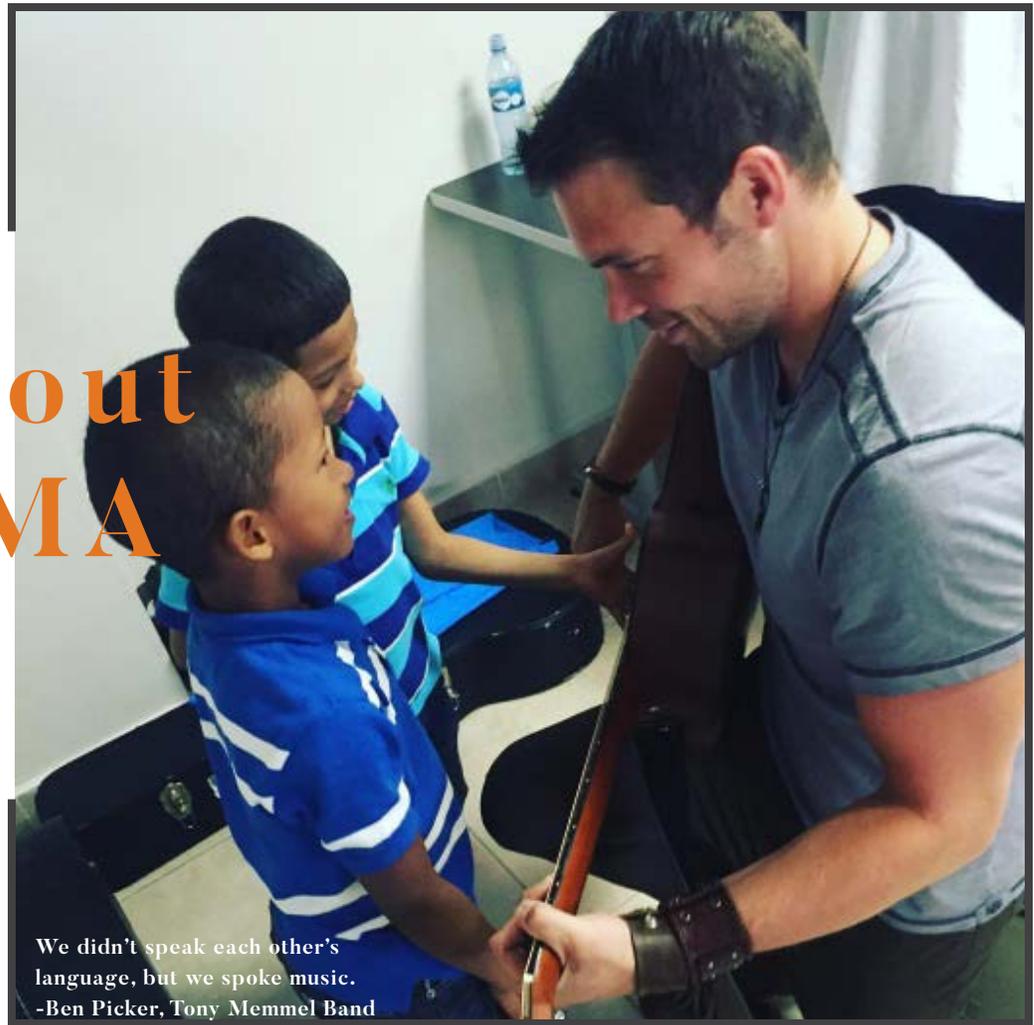
American Music Abroad
Presents:

Mahogany Jones



American Music Abroad is funded by the U.S. Department of State and administered by the Association of American Voices

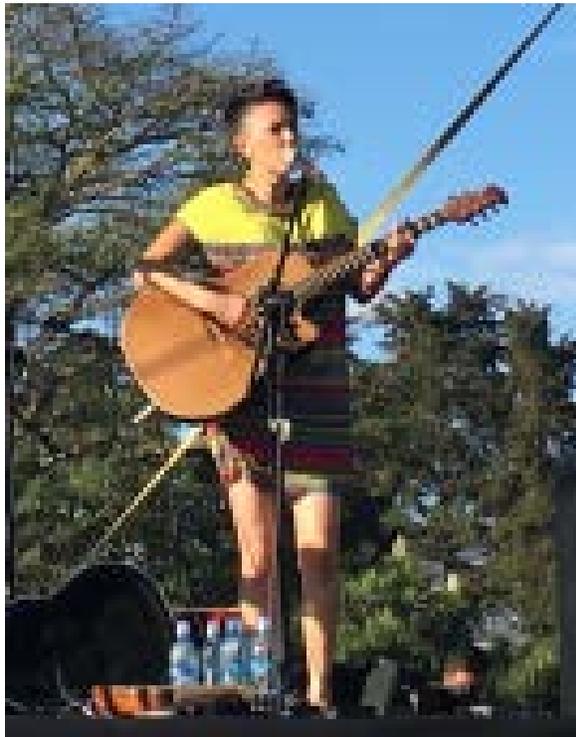
About AMA



The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists.

AMA bands represent a wide variety of American musical genres and reached more than 45 countries around the world during 2014 and 2015. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.



american
music
abroad

American Music Abroad is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.



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MAHOGANY

J O N E S

The logo features a stylized, colorful graphic above the word "MAHOGANY". The graphic consists of several overlapping, wavy lines in shades of purple, blue, and orange, forming a shape reminiscent of a stylized 'M' or a series of peaks. Below the graphic, the word "MAHOGANY" is written in a bold, sans-serif font, with each letter filled with a gradient of colors from teal to purple. Below "MAHOGANY", the word "JONES" is written in a smaller, spaced-out, blue sans-serif font.

Mahogany Jones

MAHOGANY JONES (EMCEE/ VOCALS) is an arts educator and wordsmith phenomenon. Born in New York and raised in Detroit, she is a member of Toni Blackman's "Freestyle Union," "Rhyme Like A Girl," and The Yunion. In 2001, Jones was the four time undefeated Champion of BET's 106 & Park's "Freestyle Friday's." Mahogany is the co-host of 5E Gallery's The Foundation Open Mic, which celebrates women in hip hop. She is featured in over 30 albums, as well as three of her own mixtapes and one full-length album "Morphed." Mahogany has graced stages all throughout the United States, including with Gil Scot Heron, Talib Kweli, KEM, Rah Digga, The Roots and many others.

In 2012, she toured with the American Music Abroad Program in East Africa.



JACI CAPRICE CLARK

Jaci lives just outside of Detroit, MI where she is a member of The Foundation Celebrating Women in Hip Hop. In addition to being a mesmerizing vocalist, she is an accomplished producer who independently wrote and produced her full-length album, "Storms Come" (2007) and an EP, "LovelikeyWater" (2012). She has shared stages with such artists as Miz Korona, Karen Clark-Sheard, Canton Jones, K-Drama, Mahogany Jones, and many others. Jaci also writes, produces, and sings for a variety of poets, vocalists, and hip hop lyricists. Her most recent accomplishment was being selected to represent the United States with "Next Level," an innovative cultural exchange program with the US Department of State.



KAYVON GORDON

Kayvon Gordon was born in Detroit, MI. Currently a student at the University of Michigan, he has been performing in the metroDetroit area since the age of 13. Gordon has had the privilege of sharing the stage with the likes of Marcus Belgrave, Joe Lovano, Wynton Marsalis, Johnny O'Neal, Wendell Harrison, Bob Hurst, Mulgrew Miller, Anthony Hamilton, Atu and Amp Fiddler, along with many other renowned musicians.

In 2012 he was one of two drummers in the country selected to participate in the Grammy Jazz Band. Gordon graduated from Detroit School of Arts and is also a former member of the Detroit Symphony Orchestra's Civic Jazz Ensemble.

His major influences include Elvin Jones, Roy Haynes, Flying Lotus, Anna Thorvaldsdottir and Wayne Shorter. Kayvon Gordon has become a vital voice in Detroit's emerging generation of young artists.

SASHA KASHPERKO

Sasha is a guitarist, composer, educator, and producer of bass hailing from the Metro-Detroit area. Originally from Belarus, Sasha has been playing professionally on the Detroit music scene since he was 18 years old. He studied Jazz Guitar at Wayne State University where he was awarded a talent based scholarship. Sasha performs and records with such notable Detroit artists as Mahogany Jones, Brendan Asante, Robert Hurst, Dwight Adams, Vincent Chandler, George Davidson and many more. A talented producer in his own right, Sasha also contributes original instrumentals to Mahogany Jones LIVE performance sets and contributes to setting the live musical arrangements.





DJ INVISIBLE

DJ INVISIBLE is a Native American / African American Turntablist from Detroit, Michigan. INVISIBLE began his journey in music at Eastern Michigan University, where he was hailed as one of the most popular DJs in the state. After college, INVISIBLE began spinning parties in night clubs around the midwest. INVISIBLE enjoyed a stint on the radio as a mixshow personality/DJ where he made some very important connections that would allow him to take his act on the road. As a Professional Tour DJ, he has performed with some of the biggest names in Music (XZIBIT, Eminem, Snoop Dogg, Dr Dre, Linkin Park, Metallica, Public Enemy just to name a few).

Dj INVISIBLE is a fun balance between a traditional Party Rocker and a skillful Turntable Scratch Master! In this day and age of digital controllers it is a rare treat to see real turntables and vinyl records in action!



Marketing Materials

Marketing Materials



Promotional Photos

[Click to Download](#)

1. Postcard

Postcard designed in Adobe Illustrator and is formatted to standard 4 inches X 6 inches size with .25 bleeds

[Click to Download](#)



2. Roll Up Banner

Roll Up Banner designed in Adobe Illustrator and is formatted to 31 inches X 86 inches size with .25 bleed

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3. Poster

Poster designed in Adobe Illustrator and is formatted to 20 inches X 16 inches size with .25 bleed

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Sound Files



Insight



Gold

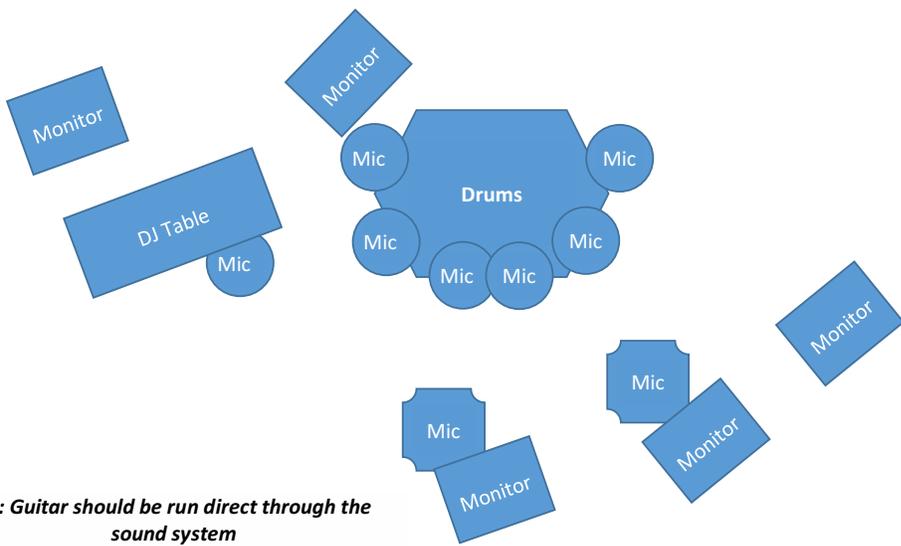
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Tech Rider

Mahogany Jones – Concert Stage Plot – Tech Rider

- Equipment provided by musicians**
- Electric guitar
 - 5x Pedals for guitar
 - 6x quarter inch backup cables
 - Laptop (For DJ)
 - Maschine 2000 (For DJ)

- Post or program partner should provide all items listed on the stage plot below with appropriate PA and cables.**
- Full 5-piece drum kit including cymbals, throne and rug
 - 6x Shure sm58 mics
 - 6x Quarter inch cables for guitar pedals
 - 5x 9volt Batteries
 - 1x Condenser and 1x Dynamic mic for kick drum
 - 2x Overhead mics for drums
 - 3x Condenser mics for the snare, tom and cymbals
 - 5x Monitors
 - 1x Sturdy Table for DJ approx. 55"x22"
 - 2x Universal 3-prong plug adaptors
 - 3x Power strips
 - Voltage converter for power strips



Note: Guitar should be run direct through the sound system

FRONT OF STAGE

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Social Media

Mahogany Jones



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ECA



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