

American Music Abroad
Presents:

Kenny Wesley



About AMA



The U.S. Department of State's Bureau of Educational and Cultural Affairs has partnered with American Voices to engage with people across the world through American Music Abroad exchanges. These exchanges help promote a positive image of the U.S. through arts and music and give overseas audiences the chance to directly interact with American artists.

AMA bands represent a wide variety of American musical genres and reached more than 45 countries around the world during 2014 and 2015. AMA also builds on the historic legacy of the Department of State's Jazz Ambassadors, who first traveled the world in the 1950s to connect people through music. Jazz Ambassador alumni include Duke Ellington, Louis Armstrong and Dave Brubeck.

AMA activities focus on younger and underserved audiences with little or no access to live American performances. The ensembles representing American music will conduct public concerts, interactive performances with local musicians, lecture demonstrations, workshops, and jam sessions with diverse audiences. American Music Abroad ensembles are selected on the basis of artistic quality and commitment to education and cultural engagement through an open competition.



american
music
abroad

American Music Abroad is a people-to-people cultural exchange program designed to communicate America's rich musical contributions and diverse culture to the global music scene.



American Music Abroad is funded by the U.S. Department of State and administered by the Association of American Voices



Kenny Wesley

Kenny Wesley

He is a songwriter, pianist, vocalist with a range spanning more than four octaves, and an interpreter who speaks five languages. His name is Kenny Wesley. With three acclaimed projects, numerous accolades, collaborations, compilation features, and high-profile performances under his belt, including a win as a finalist (and sole U.S. representative) for the 2013 Montreux Jazz Festival's Shure Vocal Competition, Kenny has firmly placed his stamp on the burgeoning modern music movement. His songs, fusing elements of electronic, jazz, funk, classical, folk and gospel, have been prominently featured on radio, film and TV – including the FOX series So You Think You Can Dance.



Dennis Turner

Dennis Turner a.k.a. Mr. Turner, one of Washington D.C.'s most prominent producers, bassists and musical directors, is a key player on the Indie Soul scene and a leader of the 'Real Music Movement.' As the lead bassist for Frederic Yonnet, Mr. Turner's skill is advanced and extremely technical. Formally trained under the tutelage of Bassist and Educator Yusef Chisholm and Guitarist Ken Dorsey at Norfolk State University, Mr. Turner earned his B.A. in Music Education/Music Media. Through his fingers, Mr. Turner masters the art of the bass and achieves the ability to yell in anger, fill the room with laughter, and softly romance and captivate an audience in one sitting.





Zachary Cutler

A gifted guitarist and graduate of the prestigious Oberlin College of Music, Zachary Cutler is a highly sought after session and touring performer with a deep love of various musical styles ranging from funk, soul, jazz, ska, and country to rock.

He is currently the music director of the legendary Impressions and has worked with numerous other recording artists including Raheem DeVaughn, Melanie Fiona, Sy Smith, N'Dambi, Chuck Brown, Yahzarah, and MC Lyte.

Dante Pope

Dante' Pope is a multi-genre drummer and vocalist. As a native of Chicago, Illinois, he blends his gospel roots with a soulful swing that has been showcased all around the country.

As a vocalist and drummer he journeyed a wide ranging musical path. He attended the Merit School of Music, located downtown Chicago, where his skills and understanding of percussion were groomed. Master Classes with Yo Yo Ma, Evelyn Glennie and Robin Eubanks were just a few of the highlights he enjoyed while at Merit.

Dante' is dedicated to the development of young musicians. He is currently the principal music instructor for Two Rivers Public Charter School, in Washington, D.C. He is also Artist in Resident at Bloombars, an arts based non-profit, where music reflects the diversity of our world. As Artist in Resident at Bloombars, Dante' provided Arts in Advocacy classes for the Mayors office of Washington, D.C. through the Summer Youth Employment Program, and The College Success Foundation, a Bill and Melinda Gates grant recipient.





Marketing Materials

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Promotional Photos

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1. Postcard

Postcard designed in Adobe Illustrator and formatted to standard 4 inches X 6 inches size with .25 bleeds

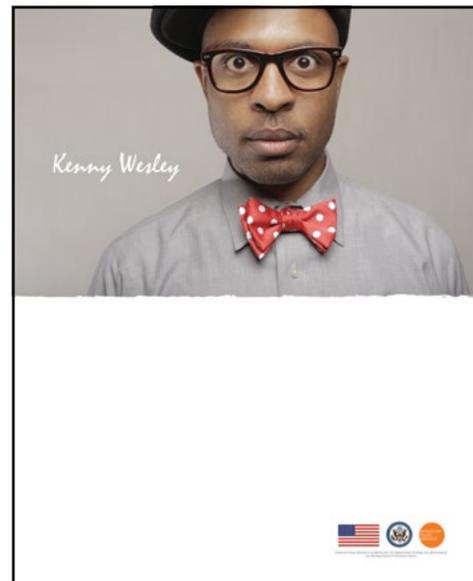
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2. Roll Up Banner

Roll Up Banner designed in Adobe Illustrator and formatted to 31 inches X 86 inches size with .25 bleed

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3. Poster

Poster designed in Adobe Illustrator and formatted to 20 inches X 16 inches size with .25 bleed

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Sound Files



Feels Good



Missin' You

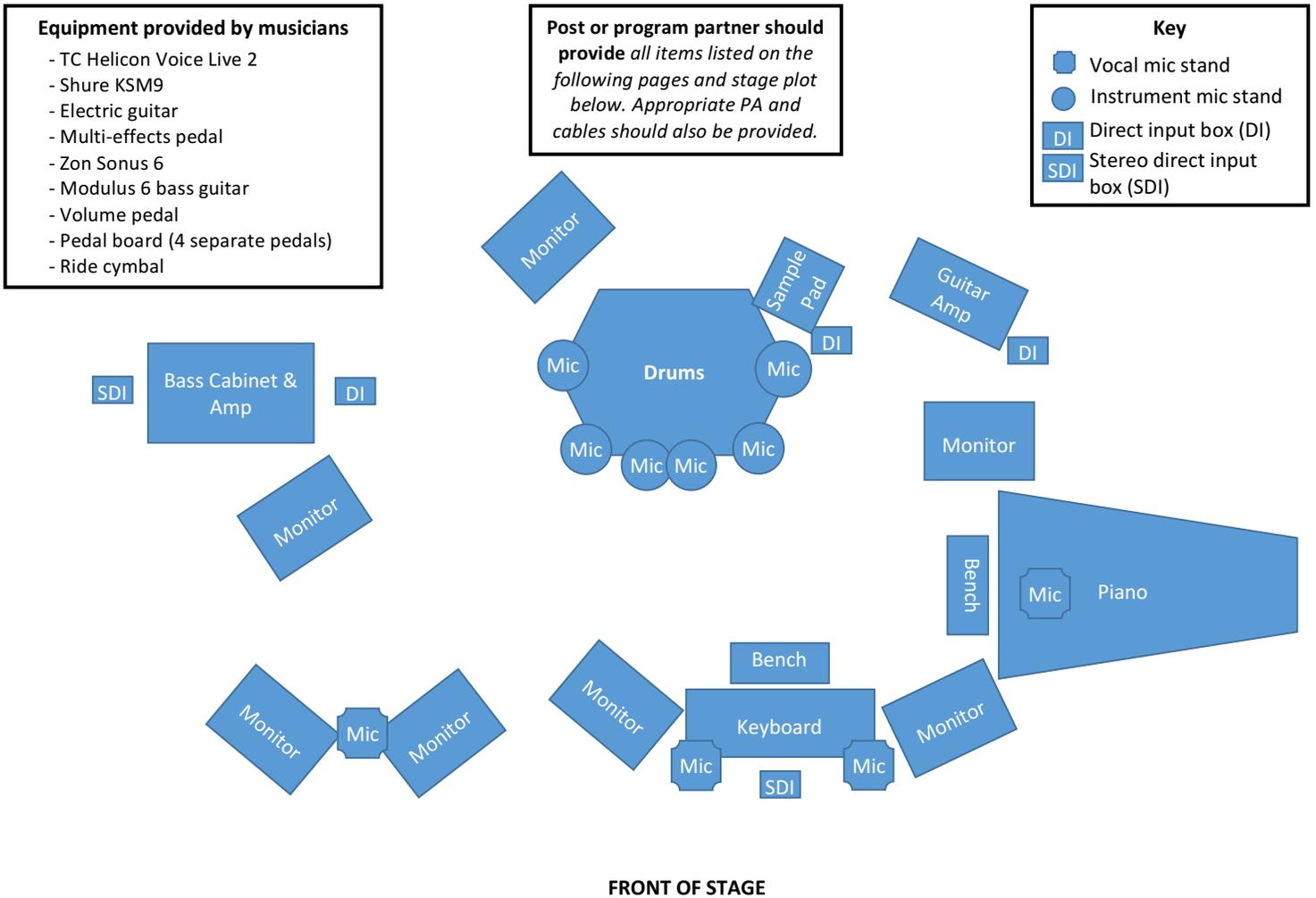


Wont Let it Go

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Tech Rider

Kenny Wesley – Concert Stage Plot – Tech Rider



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