Henhouse Bios

**Ben Wright.** Ben is a founding member and banjo player of the Prowlers. At 23 he bought a banjo on a whim in 1999 at the legendary Old Town School of Folk Music. Within weeks he fell under its spell and spent several years making up for not discovering it sooner. Ben played in several bands before forming the Prowlers including the popular Chicago Americana outfit, Outlaw Family Band. Ben plays a 2013 Deering Terry Baucom model banjo, uses GHS PF155 Custom Light banjo strings, and has a Hoffee Carbon Fiber Case.

**Jon Goldfine.** As a founding member of the Henhouse Prowlers, Jon has been supplying the bottom end and sharing vocal duties in the band since its formation in 2004. Born in Chicago to a trombone playing father and an opera singing mother, Jon first learned the stand up bass in his Jr. High School orchestra. Since reviving his bass chops in 2000, he has performed in jazz, rock, and funk ensembles including MWC, and folk and bluegrass ensembles such as The Back Porch Ramblers. Jon is also adept on the electric bass, tuba and harmonica. He has guested on several recordings including Brian Walker’s *Lookin’ For Light.*

**Aaron Dorfman.** Aaron began playing guitar at six years old, and he has enjoyed playing many different styles of music, from rock to pop to Motown to country western.  Aaron studied guitar with renowned jazz and world music virtuoso Fareed Haque (Garaj Mahal, Sting, Madeski, Martin and Wood) at Northern Illinois University from 2002-2007 where he received his bachelor’s degree in jazz guitar performance.  Aaron first discovered bluegrass music in 2009 in an extremely unlikely place… on a trip to Israel with Charlie Harris (Bone Jugs and Harmony) and other friends, and he has been devoted to developing his bluegrass technique and repertoire ever since.

**Todd Livingston.**Todd Patrick Livingston, born and raised in Saginaw MI, has been making his living playing the dobro for the last 15 years. He has shared the stage with Bluegrass luminaries from Earl Scruggs, Jerry Douglas, Jim Lauderdale, Tim O'Brien and many more... But, Todd isn't afraid to step outside the bluegrass box, spending a 6 month residency at NYC's Signature Theatre working as a stage musician on the Acclaimed play ,"A Particle of Dread," penned by the Pulitzer Prize winning author Sam Shephard starring Academy nominated Stephen Rea and scored by Belfast's own Neil Martin. Todd also was involved with Emmy nominated "Gangstagrass,"  writing several compositions for them, along with having some of his tunes featured on FX and ESPN television.  Todd loves his wife and hockey, in that order.