**The Exchange**

To be used for workshops, schools, and community events

**AMA Essentials Rider**

Equipment that we will carry with us: **(probably can all fit in 1 or 2 checked bags)**

**• Custom ear moulds**

**• Banner/Backdrop**

**• CDs and photos**

Equipment that we will need to have provided for us:

**• Wireless Microphones (7 total)**

**• 3 (three) Shure Beta 58 capsules**

**• 4 (four) Shure KSM 9 or Beta 87 capsules**

**• Monitors**

**• In-ear monitors - 5 (five) Shure PSM900 transmitters with accompanying**

**wireless body packs. (or the same in Sennheiser 300 series)**

**• 4 stage monitors at same quality of front of house system with full graphic**

**EQ’s for 2 mixes.**

**• House Console**

**• 12 Channel (Recommend 8 Mono XLR Mic/Line input) with 2 separate monitor**

**sends and separate Main sends Minimum.**

**• Front of House Main System**

**• three-way Stereo Active system with Sub-cabinets stacked on the deck (2 X**

**18” sub per side)**

**• Added front fills for front and center sound reinforcement**

**• Meyer Melodie, EAW, Vertec, Nexo, or equiv. are recommended.**

**Full Concert Tech Rider**

TECHNICAL

1) STAGE PREFERENCES

Stage size minimum is 24 feet wide x 20 feet deep x 3 feet high with a 15 foot ceiling clearance from the deck of the stage. The surface of the stage must be a smooth finish and with minimal friction. Please provide two (2) sets of sturdy and secure stairs.

2) OPTIONAL LIGHTING – for full length Evening Performance

A full theatrical lighting system including lamps, trusses, cabling, dimmers, lighting consoles etc…. with appropriate personnel to set up and run the show. The Tour Manager will meet with lighting crew and review. All lighting systems should be flown unless the ability does not exist in the hall.

a) The system should be capable of a four color wash set-up.

b) Off white back drop, including backlighting

c) Preferred colors: Red, blue, amber and open white

3) OPOTIONAL ADDITIONAL LIGHTING AND EFFECTS

Depending on availability at venue, necessity of some of these items is FLEXIBLE: UV LED bars, MegaBar Strips, MegaBar Panels, color scrollers, strobe lights, black lights, show foggers, Intelligent Lights (most often Elation Design Spot), crowd burners, and confetti cannons.

4) OPTIONAL DIGITAL PROJECTION

The house may provide a digital projector capable of displaying high definition video and photo images, as well as a large screen for projection onstage.

10.5 ft x 14 ft is preferred, but 9 ft x 12 ft will suffice.

5) POWER

Transformer 220v- 110v

6) PERSONNEL SPECIFICATIONS FOR EVENING SHOWS

The following local personnel are required to be present at all times during the day of show:

- One qualified professional sound technician must accompany the system

- (Optional) One Lighting Director to set system and run the show

7) SOUNDCHECK

It is important that the sound/light systems and stage set-up be completed before the arrival and sound check of the artist. ARTIST requires a minimum of 90 minutes sound check before house opens.

8) SOUND DESIGN

On Stage:

Monitors only

System Choices:

Main system should be a three-way Stereo Active system with Sub-cabinets stacked on the deck. 2 X 18” sub per side minimum. Sub-cabinets are to feed from an auxiliary send with separate EQ and crossover. In addition to the main system, please provide front fills for front and center sound reinforcement. The system should be flown whenever possible with adequate delay compensation. Meyer Melodie, EAW, Vertec, Nexo, or equiv.

are recommended.

Monitors:

The band will bring their own (5) sets of in-ear monitors, with accompanying wireless receiver packs. Each individual system should have its own individual mix. In addition, 4 stage monitors at the same quality of the front of house system with full graphic EQ’s for two mixes.

House Console:

12 Channel (Recommend 8 Mono XLR Mic/Line input) with 2 separate monitor sends and separate Main sends Minimum.

Microphones/IEM’s:

The band will travel with their own microphones. Please provide several backup wireless microphones in case they are needed.

Shure KSM 9 or Beta 87 capsules or 3 Shure Beta 58 capsules.

Sennheiser 865 or 965 capsules are also ok. Please provide at least 1 additional open Channel with XLR Input for additional wired mic provided by ARTIST.

OPTIONAL House Drive:

Provide all necessary crossovers, processing, compressors, and graphic 31 band EQ’s to run the system correctly. ARTIST’s Engineer must have complete access to all processing and drive equipment.

OPTIONAL Personnel:

Two qualified professional technicians must accompany the system; a sound engineer tech and a Lighting tech.

Power:

Please provide 1 - 220 to 110 volt transformer with US type outlets for artist on-stage.

Input List Front of House

Channel Microphone Label

1 Shure Beta 58 RIC

2 Shure Beta 58 CHR

3 Shure Beta 87 or KSM9 JAM

4 Shure Beta 87 or KSM9 FRE

5 Shure Beta 87 or KSM9 AAR

6 Shure Beta 58 AUX

7 Shure Beta 87 or KSM9 XTRA

HOSPITALITY

1) SMOKING

Please note: ARTIST is comprised of ardent non-smokers. We request that no personnel smoke in the vicinity of the dressing rooms, backstage, or stage while the band is in the building. This is of the utmost importance.

2) DRESSING ROOM(S)

ARTIST requires at least one (1) clean, well-lit, heated and/or air-conditioned dressing room, reasonably large enough for eight (8) people with luggage to sit and maneuver in. Room(s) should be lockable, and the keys should be given to the Tour Manager upon his arrival. Room(s) should have mirrors, at least one of which should be full-length.

3) PRIVATE RESTROOMS

If dressing room(s) do not have toilet facilities inside, then clean and private toilet facilities, adequately stocked with soap, toilet paper, and paper or cloth towels should be located nearby. Access to a private shower close to dressing room is also requested.

4) ITEMS

The following should be placed in the largest dressing room or green room before ARTIST’s arrival, or per the Tour Manager’s instructions:

Hanging rack for clothing, with hangers

Assorted Tea and Instant Coffee

Honey, lemon.

At least one full case (24 bottles) of non-carbonated spring water